

SANTA ANA COLLEGE

el DON

Volume LI

March 12, 1976

Number 21

Times' cartoonist to explain style

by John Barna

"A cartoonist should get out of bed mad and stay mad," says Paul Conrad, editorial cartoonist for the Los Angeles Times.

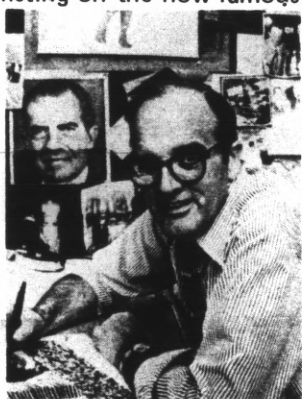
Conrad has been getting out of bed mad for quite some time. Winner of two Pulitzer Prizes in 1964 and 1971 for editorial cartooning, he has definitive ideas concerning the ideology of his craft which he will share with SAC students in an appearance here next Tuesday.

"Editorial cartoonists are idealists of another world. Political, social and moral injustices are perceived as monstrosities. Put intensity of conviction in the hands of a determined artist and you have the basic ingredients of a cartoonist; to care and care deeply; to sweep aside all the complexities and go to the basic issue; to take suspicions, coincidences and past events, and record them larger than life," said Conrad.

Sigma Delta Chi, the national professional journalism society, bestowed their national award on Conrad in 1963, 1968 and 1970.

But recognition of his work has not always come from scholarly institutions. His cartoons were so admired by former president Nixon that Conrad was awarded a listing on the now-famous "Enemies List."

Many hours of research go into a Conrad drawing. The end result is a cartoon that is simple in design but meticulous in detail. Every object, from a plane to a screwdriver, is drawn to look like the actual thing. His figures are so recognizable that often no label is necessary.



PAUL CONRAD

Conrad feels that his cartoons have to be easily absorbed at a single glance because the reader will not give it much time. "I feel eight seconds is the absolute maximum time anyone should have."

In his book, entitled *The King and Us*, Conrad uses excerpts from Nixon's White House transcripts as editorial accompaniment to his cartoons. His previous book, *When in the Course of Human Events*, appeared in 1973.

The editorial cartoonist will be speaking to SAC students on Tuesday, March 16 at 7 p.m. in the Faculty Lounge as part of the Spring Honors Seminar. His topic will concern "the lessons we didn't learn from Watergate." A question and answer period will follow his talk.

"Cartoonists today are working in the tradition of editorial cartoonists of the last 150 years," says Conrad. "The cartoonist's function is essentially a negative one and the cartoon that advocates something usually says nothing."

Trustees declare

Long-range planning needed

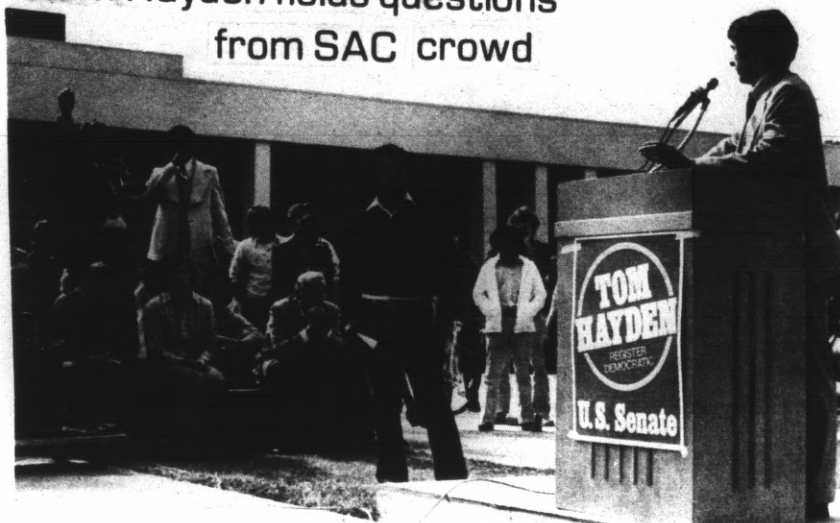
"I think we have to look to the year 2000 for our educational needs," said Mrs. Carol Enos, chairperson of the RSCCD Board of Trustees.

The statement revealed the enormity of the task facing the board as it again discussed the need for long-range studies to examine the need for district-wide facilities at its meeting last Monday night.

At the trustees' request, on March 4 representatives from the Post Secondary Education Commission, Department of Finance, Legislative Analyst and Community College Chancellor's office toured both the RSCCD and the SAC campus. During discussions following the tour, it became apparent that the state would not accept the board's concept of multiple community instruction centers. The state must be shown a definite site.

This was one of two options the trustees wished to retain while negotiating for state funds. The other alternative was to build another major

Tom Hayden fields questions from SAC crowd



(photo by Tom Moore)

Hayden campaigns against big business

by Michelle Cabral

"The question is not spending vs. less spending or big government vs. little government, the question is reorganizing government so that it works as well for the people as it now works for the Lockheeds," said Tom Hayden, candidate for the U.S. Senate.

In his speech here last Friday, the 36-year-old activist of California emphasized the need for more Americans to participate in government, noting that many citizens decline to take a stand on their beliefs.

"We have it in our heads that we can't govern ourselves," he said. "The very idea of government of, by and for the people, if it was put to the test, would scare a lot of people."

Concerning public apathy, Hayden described American society as a "supermarket where people act as passive consumers trying to find a way through the advertisements, pass the tricky pricing mechanisms, and get the best possible break that we can without looking up too far because we might get our heads knocked off."

According to Hayden, many present politicians, among them Senator John Tunney, "tend to be packaged."

"I for one am not clear if the differences between some of our politicians are that much different than choices between our breakfast foods," he said.

He also cited the trend toward devaluing American historical figures into souvenirs, referring to commercialism's "trampling on our identity."

"What we are doing is turning revolutionary ideas into corporate slogans. The Spirit of '76 now belongs to Union Oil," said Hayden.

Toward more economic balance, he stressed the need for an increased distribution of jobs.

"I think an economic Bill of Rights would say people have a right to a decent job and a decent wage as a matter of citizenship," he said. "We can't have a society in which 20 million people are out of work and 40 million people are indirectly effected."

Currently, Hayden, co-founder of the Students for a Democratic Society, is moving to increase support from independent voters registering Democratic for the June primary and Democrats alienated by Sen. Tunney's stands on health care, jobs, gas price deregulation, and military spending.

Schmitz ready to meet Hayden

Calls Fonda 'Tokyo Rose'

by Victor Cota

John Schmitz, a Republican contender for U.S. Senate, refuted a statement in last week's *el DON* declaring his refusal to debate Friday's guest speaker Democrat Tom Hayden and said it was his counterpart who declined.

el DON reported in its March 5 issue that Student Activities Director Don McCain said Schmitz had turned down the offer, but McCain denied the attribution. "I said that Tom Hayden had refused to debate, not John Schmitz. The information was misinterpreted."

Schmitz made clear that he did not believe the article was intended to conspire against him, but found it "just hard to believe this kind of mistake can be made."

When first asked, a spokesman from Hayden's office in Santa Monica denied that any invitation for a debate was given to the former antiwar activist, but later retracted and said, "I don't really know if he (Hayden) was asked, but my feeling is that he is not interested in the Republicans right now. The highest priority is not with the Republicans, but with (opponent John) Tunney."

Schmitz said, "I guess he turned it (the debate) down because I'm in the Republican Party and he's in the Democratic. If he says he only wants to debate Democrats then I have to believe him."

McCain strengthened this view, "I would have to say Hayden refused because he's more concerned with John Tunney and the primary than he is at getting at Mr. Schmitz."

However, Schmitz feels that the main reason for Hayden's refusal is that the SAC instructor on the Internal Security Committee during Hayden's radical days and has access to records on the Democrat and his wife, Jane Fonda.

"I'm the only guy he doesn't want to debate because I can dig into the files and come up with everything we have against them. I'm sure he doesn't want people to recall these things."

Schmitz said that the Hayden family operated against the law by trying to discourage military men from doing their duty while the couple was in Indochina. "We have records that his wife was playing Tokyo Rose and I feel she tried to discourage the men. But she was never indicted for her actions."

Hayden's spokesman refused to comment on the issue and added, "I cannot say anything because I don't know what Mr. Hayden thinks about this."

About the meeting between the two opposing party members, the spokesman said, "It is our basic policy not to decline any debate. We don't rule out these debates. If Schmitz wants a debate he can contact us any time he wants."



DRACULA DEPRIVED -- In wholesome Transylvanian style, these SAC Soccer team members are preparing to give their blood for the Red Cross. The drive, sponsored by the Disabled Students of SAC, encourages all students to contribute. DISSAC will accept donor's signatures until Wednesday. (photo by Tom Moore)

Campus News Briefs

Chess club recruiting members

Students interested in becoming active members in the SAC Chess Club are invited to come to the Student Lounge on Tuesday and Thursday from 12:30 - 3 p.m. Those who would like to participate and cannot attend on these days, contact David Hartman ext. 459 or Bernie Toy, 541-3264 on Monday, Wednesday and Friday. Chess boards will be provided or you may bring your own.

Speech team to host regionals

The SAC Speech Team is hosting the Orange County National Forensic League's National Qualifying Tournament to be held on campus today and tomorrow. Winners in extemporaneous speaking, original oratory, dramatic interpretation and debate will represent their respective high schools at the national tournament in June.

Youthgrants to offer awards

The Youthgrants program of the National Endowment for the Humanities, making its eleventh series of competitive awards, will support 10 more projects developed by young people around the nation. The next deadline for applications to the program is April 15. Prospective applicants should contact the Youthgrants office well ahead of the deadline.

Low cost trip to Europe available

INTERCHANGE, a non-profit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. Those interested in further information should send their name, address, the name of their school and \$1 to INTERCHANGE, Box 5579, Amsterdam, Holland.

Speech Tourney results listed

The SAC Speech Team placed fifth in the Santa Rosa Invitational Tournament last weekend. Paul Fabrizio was chosen best overall speaker at the tourney, winning first place in Novice Expository and second in Novice Impromptu. Other winners were Lauri Hamilton, Susan McFarland and Mike Winkler.

Campus Calendar

Auditions for the SAC Theatre Arts Department production of *The Importance of Being Earnest* will be held in P-100, Phillips Hall Theatre on March 23 and 24 from 1-4 p.m. and on March 23 from 7-9 p.m.

A class in "Opening Theory" will be instructed by U.S. Chess Federation Master Robert Snyder to begin March 31. For more information call 979-5284.

An automotive tune-up class is now making appointments for work. Contact Mr. Miller at ext. 342 or in the autoshop between the hours of 3-5 p.m. on Tuesday and Thursday.

The Women's Opportunity Center is sponsoring the television videotape "Between Marriage and Divorce" to be shown March 15 in Russell Hall, R-117 at 12:30 p.m.

The Mexican-American Scholarship Dance will be held in the Monopoly Room at the Royal Inn Hotel on April 17 from 8:30 p.m. - 1 a.m. The cost is \$4 on pre-sale tickets and \$5 at the door. Proceeds will go to SAC Mexican-American Students Scholarships. For information call 835-3000 ext. 441 or 252.

Yoga: Not all twisted up

by Elaine Beno

"Most people think you stand on your head and turn your body into a pretzel," exclaimed Marley Stevens, physical education teacher.

The peppy instructor is currently building up the pilot Yoga program at SAC and trying to dispel the many myths surrounding the 5,000-year-old practice. Emphasizing the importance of good health is what she highlights.

Explaining that Yoga is a basic physical fitness program, Stevens said anyone can learn it from age six. And a multitude of benefits can result from its correct use.

Proper breathing, exercise, meditation and the basic Yoga postures are introduced to the beginning student.

Of the seven distinct Yoga systems, she teaches Hatha Yoga, which stresses the physical and mental exercises by which the body is brought under control.

Although Yoga is frequently associated with the east and its mystic religions, Stevens' classes do not incorporate any religious doctrine. According to student Beverly DeLeos, "Marley Stevens respects the fact that everyone has different faiths. The way she teaches it, you can apply it to your own religious beliefs."

The class format is a "work at your own pace" design. This differs from the more traditional 50 push-ups, 50 sit-ups, calisthenics programs. "Work to whatever your capacity is, thereby increasing your capacity," Stevens tells her classes.

The spy instructor believes that results from Yoga are great, saying, "It helps a body to determine its ideal weight. A great tension reliever and muscle toner, Yoga relieves symptoms of all minor health problems."

Her students speak candidly of changes in their physical and mental beings. Said Rosalva Sleight, "My back was killing me. I could not sit up straight. I can see a difference, a big difference, in just four weeks."

Another pupil, John McBurney, credits Yoga to helping him musically. "I play the guitar and cello. Yoga strengthens your fingers. You practice the

finger exercises to strengthen them," he reported.

All the students interviewed agreed that Yoga relaxed them and improves their mental image about themselves. "It puts you in a positive frame of mind," expressed Beverly Rogers.

Marley Stevens' interest in Yoga started in 1961. She has had many mentors and has taught at Cerritos, Santa Ana, and Fullerton Colleges. Her work with Yoga also took her to Juvenile Hall working with drug abusers. At one time, she worked at the Santa Ana YWCA in connection with Yoga.

Realizing the potential harm that Yoga can cause, Marley Stevens stresses the importance of



(photo by Jerry Barrett)

MEDITATING

learning from a fully accredited instructor. "If the breathing exercises are not done correctly, hyperventilation could result," she warns.

"Yoga will not prolong your life but it will prolong its effectiveness . . . after all an ounce of prevention is worth a pound of cure," she said smiling.

Taste America's culinary past with Creative Cookery class

by D.C. West

"It's free, everyone's welcome, and we guarantee everyone a good time," stated Jeanne Dorse, the SAC home economist in charge of The Fifth Annual College of Creative Cookery.

This year's program will be Bicentennial Cook's



PULITZER WINNER SPEAKS -- Professor Leonard Levy watches himself on TV monitors during his speech at the Faculty Study last Tuesday. (photo by Mark Davis)

Tour of the U.S.A. and is planned to take place in Phillips Hall on Saturdays from 10 a.m.-12 noon throughout the month of March.

Last Saturday, the auditorium was filled almost to capacity with many women and a few men. Before walking in, there were name and address forms to fill out, and a card to put in the bowl for a drawing. In the hallway were many pamphlets of fish cookery and one small brochure containing the eight recipes to be prepared during the show.

After picking up one of each of the pamphlets, people went into the hall and took a seat -- the best ones were those in the center because everything could be seen. Dorse came out and made a welcoming speech, then introduced Jan Parks, who was to do the show.

First off Parks showed a slide presentation of New England's Heritage and the meals she was about to prepare. She then set about making such dishes as a New England Boiled Dinner, a cranberry relish, and Barefoot Boys -- a type of cornbread and pumpkin soup.

Three quarters of the way through the program Michelle Feilder, from National Marine Fisheries, and Wadell Sherman from California Marine Fisheries, came on and taught the crowd how to fix fresh lobster (tails and boiled).

Towards the end of the program, a drawing was held giving away all of the food, some appliances and six potted plants.

The program was started four years ago by Dorse to "promote the Family and Consumer Studies Department," which she had been developing.

This is the first time the College of Creative Cookery has been held on campus. In past years it was conducted in the United Artists Theatre across the street. According to Dorse, "For obvious reasons we switched locations this year."

There will be numerous door prizes including small appliances, recipes, food samples, cookbooks and many more.

The show is open to all adults. Doors open at 9:30 a.m. and since capacity crowds are expected (only 500 can fit into Phillips Hall) it might be a good idea to come early. Seats will be on a first come first served basis.



Leeway

Will new leaders rise to future challenges?

After the Democratic Party swept the last congressional election, there was a great deal said and written about the many bright young freshman legislators sent to Capitol Hill.

Next year's Senate faces a complete turnover in the leadership of both parties.

Neither Senate Majority Leader Mike Mansfield (D-Montana) nor Minority Leader Hugh Scott (R-Pennsylvania) will be seeking re-election this fall.

These important vacancies will not be filled by freshman senators, despite their much-touted triumph over the seniority system of committee appointments in the national legislature.

Several long-term residents of the Hill are seeking the leadership posts. For a smooth transition of power and an overall cohesion, it is appropriate that the appointees should be veteran lawmakers.

However, the proliferation of new faces in Washington and the simultaneous vacancies in party leadership point out a basic indisputable fact.

All governments have been and are composed entirely of people -- and people pass on.

This nation remains primarily in the hands of men who came through the years of the Depression and the Second World War.

In the era of international mistrust that

followed, many of our national leaders became Cold Warriors caught up in maintaining the "balance of terror" in nuclear arms parity and in the tangles of a "containment policy" toward communism.

To attack these leaders or these policies is not the purpose here. These men faced their challenge in the great war against facism. The policies after the war have generally succeeded in maintaining a strong American influence in the world community.

We stand now both in their debt and in their shadow. The debt will remain, but as the post-war generation of those born under the spectre of The Bomb approaches its zenith, the shadow shortens.

The fear of nuclear annihilation and of ecological disaster couples with the human survival instinct to produce traits we share with every educated resident of planet Earth.

It may be that the worldwide upheaval among young people in the 1960s was a rebellion against the time-bomb world we stand to inherit.

It may be that detente and improved U.S.-Chinese relations constitute the first fumbling steps toward acknowledging the need for a new era of international cooperation.

The challenge we face is of equal magnitude to the trials of our fathers. Let us choose national leaders who are equal to the task -- if they can be found.



John E. Lee

Opinion poll

Students react to Hayden at SAC

By Brian Bergsetter

Why did SAC students come to hear Tom Hayden, candidate for the Democratic nomination for U.S. Senator?

Last Friday just before Hayden appeared at the amphitheater, el DON posed that question to spectators and received varied comments.

Some came because of curiosity.

Richard West, liberal arts major, said he was curious about "what the man has to say." Mike Hickman, chemistry major, was curious for another reason. "I'm curious about the phenomenon of an ex-campus radical working with the system. I would like to hear if he's compromising his past views."

Some hoped Hayden would give proof he was a worthy candidate.

Vickie Cullen, theatre arts/history major, echoed this sentiment. "He's got to prove to me he's worth voting for."

Diane Davidson, administration of justice major, stated she came because of the power of positive pessimism. "I want him to prove he is worthy so that I won't have to vote for Tunney," she said.

Some came because they respected Hayden. Steve Ahumada, political science major, thinks he'll be a better senator than Tunney.

Kim Kavanaugh, journalism major, and Jim Bromhead, psychology major, both respected Hayden because of his anti-war activity.

A hush fell on the amphitheater as the candidate arrived. After a brief introduction, Hayden spoke to an enthusiastic audience. Following his speech, he answered questions and then left to hit other campaign spots.

William Carstens, sociology major, praised Hayden's appearance. "I'm a fervent Hayden supporter. I believe in freedom of speech and Hayden has guts. He hasn't been afraid to stand up for other people. I liked the question and answer period and that he didn't hide behind cliches."

Not everyone was enthusiastic about Hayden's remarks.

Randy Moreno, history major, came to hear Hayden's opinions about certain issues, especially on gun control and busing. According to Moreno, "He went around the issue and never made a firm stand."

Ken Bush, undeclared major, disagreed with Hayden's philosophy. "I agree with Hayden's idea of giving government to the people, but he wants to give more government control and his ideas could very well lead to Socialism."

No one knows how many votes Hayden obtained, but he provoked student reaction which hopefully will diminish political apathy on campus and help to create a large student voter turnout for the elections in '76.

Commentary

Skiers snowed in traffic

by Rosemary Mathis

The snowfall in the local mountains last week was like opening day at Los Alamitos Racetrack. All the ski bums on this planet emerged from the woodwork.

For those of us who pondered why we were experiencing last summer's weather in January, our long wait for the wet soggy magic is over; the snow is now here.

Skiing down your favorite run is one thing, getting there in the first place is another.

Deciding to take Dr. Fishbeck's advice and "head for the snow," I quickly rounded up one of my friends.

We left early Friday morning. Wow, what a great feeling! It was a beautiful day and as we buzzed up the Riverside Freeway, all that loomed in front of us was that big mountain packed with white powder.

As I started to fall asleep in the back seat, a loud noise ripped through the interior of the car.

"What was that?" I asked sitting up.

"Oh no . . ." my pal Julie began.

"What?"

"Our ski rack just fell off."

"Our ski rack!"

Pulling to the side of the freeway, we frantically jumped out of the car. There in the middle lane was our rack and scattered around were two sets of skis. So far, all other cars had been able to swerve around them.

"My new skis!" Julie was yelling above the noise of the traffic.

Hoping a CHP wouldn't stumble upon us, we waited until there was a lull in the traffic before making a mad dash to rescue our stranded equipment. On the second try we were able to collect everything.

Once on the road again, we kept watchful eyes on the rack.

An hour later, we were at Big Bear and so were 5,000 other people. In a traffic jam that resembled Los Angeles' finest, people screamed at one another to move out of the way. Snowball fights were meant to kill when honking proved worthless.

I was thinking how insane a disaster movie would be on these snow lovers when my eyes caught sight of the sign declaring we had landed into the world-renowned Snow Summit.

We had finally hit the Stairway to Skiers and the tune was truly inviting.



"This place is about as dead as SAC is in the afternoon"

Editorial

Afternoon class expansion needed

The SAC administration and Faculty Senate have discussed the possibility of opening more sections of classes during the afternoon hours.

el DON supports this proposition for it offers numerous advantages to students and presents opportunities for the expansion of the college.

There is an audience of students whose working situation would allow them to better concentrate on afternoon classes. The opportunity to obtain a full program in the afternoon without juggling working and college schedules would be especially helpful to these students.

Afternoon classes could also lead to the expansion of the college.

The State's Facilities Committee has placed a utilization factor on classroom use which states that every room must be used 54 hours a week before a facility expansion can begin. Presently the rooms are used 40 hours a week. There is no possible way that SAC can reach the 54-hour goal without intensive afternoon scheduling.

The key word is intense. SAC will have to offer more than just a few extra afternoon classes; a wide variety of courses necessary for an AA or a transfer to a four-year school will need to be scheduled.

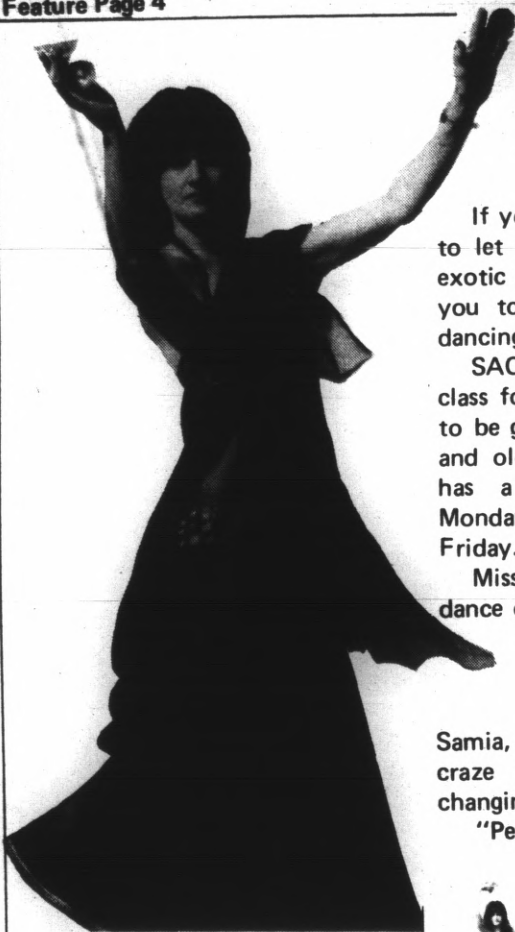
If only a few classes are offered, those students who cannot register for a full afternoon program

will soon lose interest and classes will have to be cancelled, thereby decreasing the number of hours of classroom use each week.

A full program will help increase Average Daily Attendance (ADA), yet the state's financial cap, which limits funds after a growth of 5 per cent, will cut the money necessary to finance afternoon classes. Thus the state has created a paradox. The State Facilities Commission wants a greater use of rooms, but the state cap reverses this effort by refusing to fund for student enrollment growth.

el DON feels that the only way afternoon classes can be feasible is with a total commitment from both the administration and the state. The administration must offer a full program of afternoon classes. Since the administration has completed the '76-'77 schedule, afternoon classes should now become a major objective for '77-'78 planning. The state must realize that additional use and expansion of community colleges can only be accomplished through additional funding.

el DON strongly favors afternoon classes since working students will have more opportunity to adjust schedules and campus facilities will have greater utilization. el DON urges the administration and the state to come to a full commitment toward future afternoon scheduling.



UNDULATIONS -- Belly dancing instructor Elaine Wolfe displays her technique.

Belly dancers shimmy to exercise

Richard Rabanal

If you are a person who loves to let it all hang out in a very exotic way, then it's possible for you to learn the art of belly dancing.

SAC has had a belly dancing class for two years which seems to be gaining popularity. Young and old take the course, which has a beginning section on Monday and an advanced on Friday.

Miss Elaine Wolfe teaches the dance on the basis of four years previous experience.

Her professional dancing name is Samia, and she attributes the craze over belly dancing to changing attitudes.

"People no longer think of it

as being dirty," she said, "but more of an exotic dance." She teaches it as an art form.

Wolfe states that many take the class with aspirations of dancing professionally in nightclubs. There are quite a few clubs opening that feature belly dancing as entertainment, such as the Cascade on Harbour Blvd. and the Shiek's Pleasure on Westminster Ave. Many have nights in which student dancers come in to do their thing.

Evvie Fidler of SAC says, "I would like to dance professionally for a while with the idea of teaching some day."

The basic foundation to the dance is called the hip-lift with variations as the shimmy, hip

circles, torso movements and undulations.

"Beginners have to start out with simple movements because their muscles are not developed," said Wolfe. Another problem area has to do with the coordination of symbols, veil work and body movement.

There are many benefits to belly dancing, mainly that it is good exercise and creates muscle coordination. Wolfe pointed out that it is excellent for lower back pains.

Mrs. Gina Jackson gave another reason when she said, "I was bored to death when we first moved out here. My husband was going to school and mentioned the class to me. I

decided to take it, and it turned out to be quite a natural high."

One bad aspect was stated by Ardith Windsor, "My husband doesn't mind watching me at home," she said, "but hates for the general public to see me."

Miss Wolfe said that people who are seriously interested become sociologically involved in the culture. She theorizes that belly dancing was originally an Indian temple dance and was carried to other countries by gypsies.

Feminists might be surprised to find that there once was a man in the class, but he became overwhelmed by the women taking the course.



'Playboy' caused riots, now a respected play

by Elizabeth Reich

When SAC's newest theatre production *The Playboy of the Western World* first opened at the Abbey Theatre in Dublin, Ireland in 1907, audiences rioted, booing and hissing at every performance.

Playboy, written by J.M. Synge, is about a young man, Christy Mahon, who comes to a tiny Irish village, disrupting the lives of its residents by telling tales of murder, intrigue and romance.

Attacked as being un-Irish, the play was said to degrade women by showing them as being anything but virtuous with their frank infatuations with Christy. Irishmen, people claimed, were wrongly characterized as being vulgar alcoholics.

Synge insisted that *Playboy* was not a product of his imagination but was taken from country people he had observed. Yet the audiences rioted for weeks, causing the police to line the walls, the aisles and even the streets outside.

Newspapers in Dublin, and later in America, accounted the play as being "vile and inhuman . . . told in the foulest language we have ever listened to from a public platform," and, "Nothing but hell-inspired ingenuity and a satanic hatred of the Irish people and their religion could suggest, construct and influence the production of such plays."

J.B. Yeats, one of the directors of the Abbey, fought back, saying, "The people who formed the opposition had no books in their houses," and calling them "commonplace and ignorant."

Synge, who died less than two years later after a long illness, said, "I wrote the play because it pleased me, and it just happens that I know Irish life best, so I made my method Irish." He once claimed he didn't "care a rap how the people take it."

Yeats, along with the other directors, failed to let the crowds rule their decisions, knowing that the mobs could possibly ruin the progress of theatre altogether. The Abbey Theatre belongs to the Irish government now and each time *Playboy* is revived, Dubliners appreciate and applaud it as a true classic.

You can see SAC's production of this once-controversial, now-respected play on March 18, 19 and 20 at 8 p.m. in Phillips Hall.



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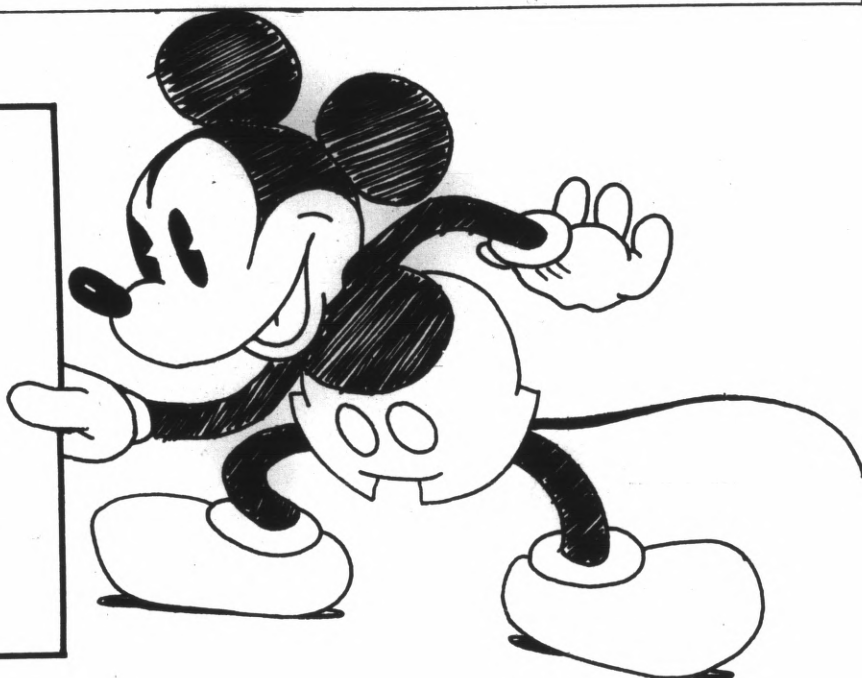
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Comic strip characters on exhibit

by Patricia Minassian

As you walk in, the sound of Betty Boop's squeaky, enchanting voice fills the air with happiness and warmth, while a bigger-than-life poster of Captain America invites you to enter a wonderland of animation and nostalgia.

The walls are gleamingly covered with some famous and some not-so-famous cartoons. Many are only subtle memories in the minds of our parents, while others still in their glory have continued to adorn the pages of newspaper across the country for over half a century.

This marvelous journey into history is currently on exhibit in the Katherine Brown Irvine Gallery at Bower's Museum in Santa Ana, and is entitled "The Cartoon Show."

Included in the original works of over 100 outstanding American cartoonists selected from the Jerome K. Muller

collection are such well-known comic strip characters as Mutt and Jeff, Blondie, Little Lulu, Dick Tracy, L'il Abner, The Yellow Kid, Tailspin Tommy and the Peanuts clan.

From the vast array of heroes and space cadets comes Batman, Superman, Spiderman, Tarzan, Marco of Mars, Flash Gordon, Buck Rogers, Little Nemo and all the way down to Super Chicken.

The animal world is represented by such famous little guys as Bugs Bunny, Practical Pig, the Roadrunner, Donald Duck, Mickey Mouse, Felix the Cat, Krazy Kat and, yes, even the X-rated Fritz the Cat.

A resident of Costa Mesa, Muller works for *Orange County Illustrated* magazine as art editor. Collecting as a hobby, he considers the comics "a unique form of popular culture that has combined elements of art and literature to create its own means of expression."

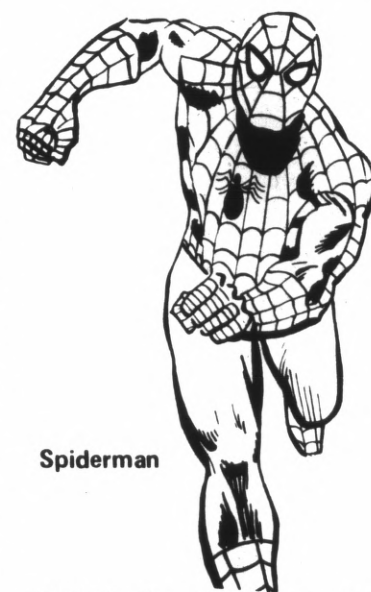
Some comic-related memorabilia adding a nostalgic touch to the exhibit are pieces from the collection of Murray A. Harris.

These objects are rare, valuable collectables dating back to the turn of the century.

The unusual menagerie covers everything from Little Orphan Annie Secret Society pins to Dolly Dingle and Bobby Bounce

cast iron door stops (circa 1913).

Other articles include a can of Donald Duck Florida frozen concentrate orange juice (1945), a Dick Tracy wind-up squad car (1949), Buster Brown camera



Spiderman

(1917), Kewpie ice cream molds from Germany and a Happy Holigan waffle iron (1900).

In conjunction with the exhibit, Bower's is offering cartoon shows on Sundays at 2 p.m.

March 14 - Cat and Mouse Day -- featuring Felix and Krazy Kat. (Unfortunately Fritz will not be shown.) March 21 - Heroes, Superman, The Lone Ranger.

Admission is free and the exhibit continues through April 4.

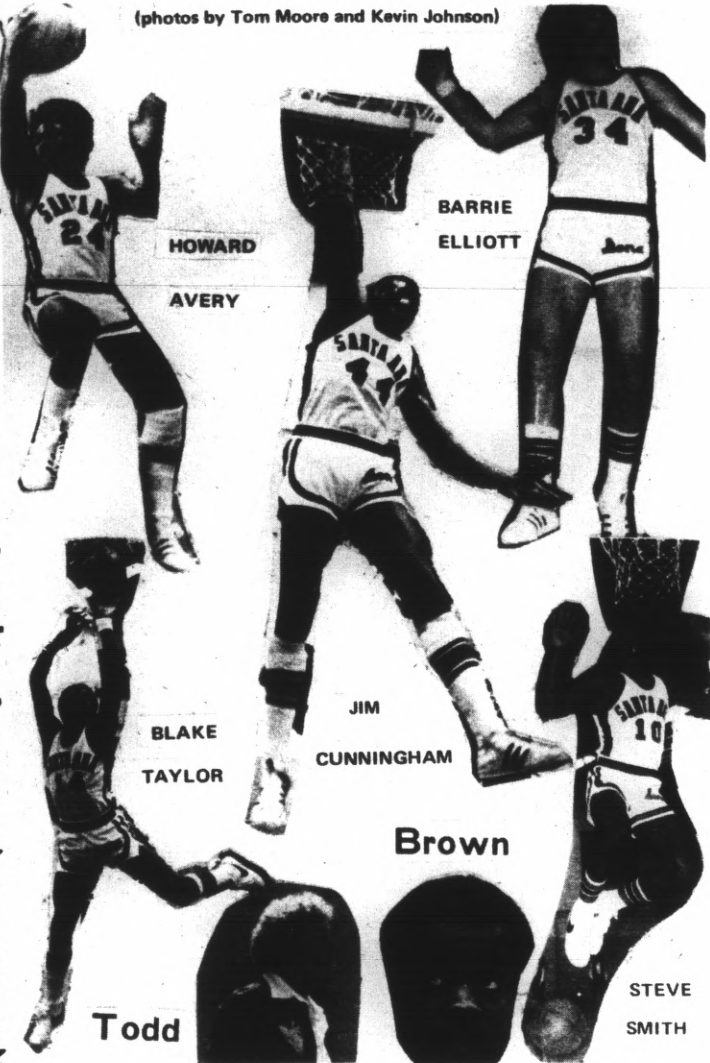
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(photos by Tom Moore and Kevin Johnson)



"I was ready to play," stated Avery. "I

This is the fourth SAC team to reach the state championship. If all goes well, Todd can bring home the first state basketball championship in school history in his initial year at the helm.

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Dons host San Diego Mesa in conference opener

by Don Hansen
Sports Editor

Coming off an impressive 10-4 pre-season, SAC's baseball squad opens South Coast Conference action tomorrow against San Diego Mesa in a home contest at noon.

The Dons are rated eighth and the Olympians are seeded seventh in a Southland JC poll.

The game is expected to be a very close contest. SAC will hurl either Gary Gerber or Greg Johnson at the Olympians. Mesa will counter with last year's All-Conference pitcher Bill Harris. Harris was 14-1 last season and is undefeated so far this season.

SAC's offense has been superb in non-conference action, averaging over seven runs per game. The defense is another story.

"Our weakness is our defense," stressed coach Jim Reach. "The infield is entirely a different unit than we started with."

Dave Wheeler is the Dons hottest batter, sporting a .326 average. He leads in hits and runs scored. "Wheeler's our most consistent player," stated SAC's

mentor. "He's without a doubt our number one offensive player."

Steve Till is the leader in the RBI column and is spraying the ball around for timely hits and a .304 average.

The Don bats are not the only impressive aspect of the squad. The pitching too, has been superb.

Johnson is 4-0 with a sparkling 0.27 ERA. Gerber is

"The squad has a positive mental attitude -- that's why we're winning!"

not far behind with a 3-1 record and 0.87 ERA.

Dennis Burt, first round draft pick of Boston, is slated to return to the line-up this week. Burt is recovering from a chest injury. "He gives us one more excellent starting pitcher," said Reach. "We know that we can win with him."

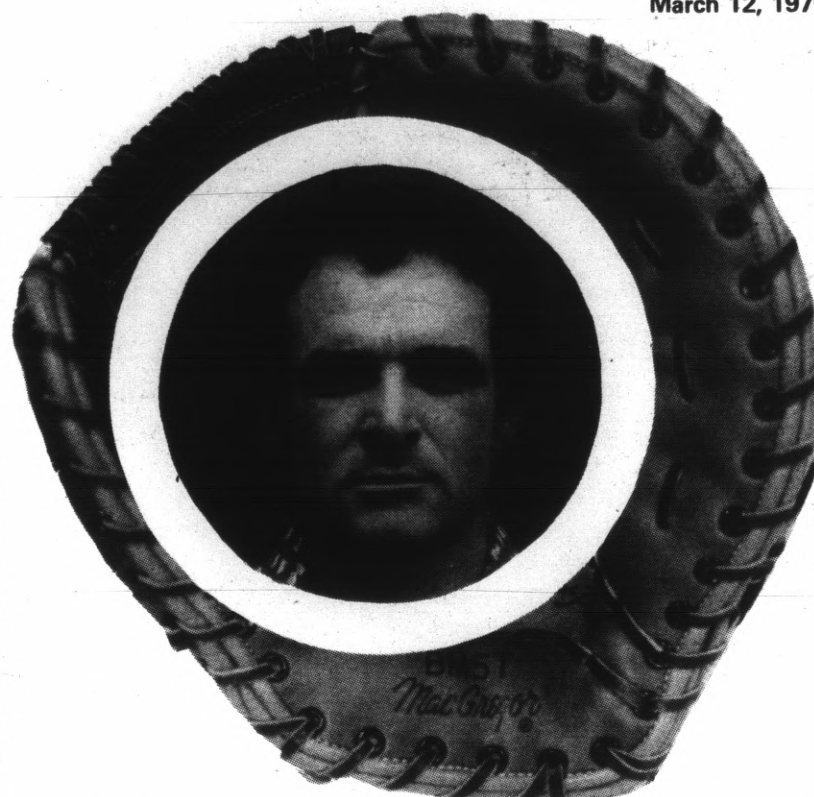
Last Thursday, the Dons shellacked Harbor, 10-3. John Nastase, Kevin McCarthy, Wheeler, Till and Craig Hedrick led the 11-hit attack.

The following day, SAC concluded pre-season action on the short side of a 10-7 score. Harbor's four unearned runs provided the margin of victory. The loss ended the Dons' seven-game winning streak.

The SCC looks extremely tough this season. Five squads from the league are rated in the top eight. Cerritos (No. 1), Mt. SAC (No. 3), Fullerton (No. 4), San Diego Mesa (No. 7) and SAC (No. 8).

"It's going to be easy to move up in the ratings," related Reach. "We've got to play all of the teams that are ranked above us."

"We could finish the season in fifth place and still have a very good year," said the Don mentor. "The squad has a positive mental attitude -- that's why we're winning!"



GLOVED -- Don baseball mentor Jim Reach has his mug pasted in the glove to remind his players that defense is the name of the game. The second-year coach takes his club into South Coast Conference action after compiling an impressive pre-season mark, mainly with its offensive strength. (photo by Jerry Barrett)

Inexperienced tennis squad after first South Coast Conference win

by Victor Cota
Sportswriter

With a 1-7-1 record most coaches would be upset with their teams, but not SAC tennis coach Lee Ramirez -- he still has praise for his inexperienced group.

"Basically we have a pretty decent team," Ramirez said. "But we really are inexperienced, we have an all-freshman team."

"Despite our seven losses, I feel we have one of the top doubles teams around in Walter Clare and Tom Hannah. While some teams have blown us off the court, they haven't lost. That's not bad."

The duo won their match against Orange Coast last Monday, 7-5 and 6-4, while SAC dropped the contest, 8-1. Golden West presented the toughest opposition by winning

one set against the Don top doubles team, but the pair returned with 6-1 and 7-6 scores to clinch the victory.

Of the two, Ramirez hails Clare as the top racketeer. "He's a tough player and the number one player on the team right now. He has the physical attributes to be the top notch player in the league. He's been without much practice since last spring, but when he comes around he's going to be tough."

"A year from now he could be the top JC player in the state," Ramirez continued.

The tennis squad returns to action on Tuesday against Mt. SAC on the Don courts.

"I'm pretty sure we'll do a lot better in the second half of the season," Ramirez quipped. "We're beginning to get some experience and some confidence."

Behind Clare and Hannah,

Ramirez named Mike Chwalke, Pete Buongiorno, Dave Jezak and Kurt Jensen as the remaining four players on the squad.

Grapplers kaput

Last weekend, the Don grapplers closed out a disappointing season on the frustrating side. The matmen finished 25th in the State Finals.

SAC and Cerritos, perennial powerhouses, finished way down the line among the top placer El Camino. The Falcons placed 17th to go along with the Dons, their worst finish in five years.

Jack Scruggs finished highest for SAC in sixth place in the 134-pound division. The Dons concluded the year 11-7-2 overall and 3-3 in league action for third place.



STOPPER -- Goalie Enrique Rivas has been a mainstay in the Don soccer squad. The booters battle with L.A. Pierce tomorrow in a contest for first place. SAC plays Long Beach next Saturday before closing out the season against Chaffey on March 27 on the Don football field. (photo by Cesar Mendoza)

Soccer squad battles Pierce for first place

by Victor Cota
Sportswriter

When the soccer league began Dan Goldmann was uncertain of his team's future. Tomorrow the coach will take the team to Pierce College and the conference leadership will be at stake.

"The squad looks very good. It's beginning to jell," Goldmann said.

SAC posted victories over Mt. SAC and El Camino, 3-1 and 3-2 respectively, to maintain its hopes for the league crown.

"After the loss to Chaffey (3-1) in the opening game, we have really come through. The guys have really done a good job," the soccer mentor added.

Joe Ramirez scored two goals and Alberto Robiatti added another in the win over Mt. SAC. Rigoberto Pena tallied all three against El Camino.

The spring league is not an official conference, but was formulated by Los Angeles and Orange County schools to promote the sport in their athletic departments. The conference is composed of Chaffey, Fullerton, El Camino, Mt. SAC, Long Beach City, LA Pierce and SAC.

Goldmann added a word of thanks to B & Y House Movers for their donation for the club's game jerseys.

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